



FESTIVAL OF THE SOUND

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MEDIA RELEASE

For immediate release

Unique performances at the Festival of the Sound this summer.

Chamber music event also has jazz, swing and the Celtic harp.

(Parry Sound, Ontario...June 21, 2007)...For almost three decades the Festival of the Sound in Parry Sound has stayed true to its chamber music roots to become one of Canada's premier arts events. In its 28th year, internationally-renowned musicians such as James Ehnes, James Sommerville and the Gryphon Trio will once again perform the works of classical composers from Bach and Beethoven to Mendelssohn and Mahler, beginning July 20th through to August 12th.

The Festival of the Sound is a chamber music lover's summer paradise – but there are also many concerts in the line-up that offer unique appeal.

Fresh from her performance with Monty Python's Eric Idle in his "Not The Messiah" oratorio at Roy Thomson Hall, mezzo soprano Jean Stilwell takes to the stage with pianist Patti Loach in "Carmen Unzipped" on Saturday, July 28th at 7:30 p.m. After sold-out houses in Toronto, their cabaret-style show will feature songs such as I'm a Stranger Here Myself (Kurt Weill) and Falling in Love Again (Friedrich Hollaender). Ticketholders will be seated at candle-lit cabaret tables, and dessert and coffee will be served.

The Festival will also host concerts on the Island Queen cruise ship while the boat tours the 30,000 Islands. Passengers will enjoy the beauty of a Georgian Bay sunset as they listen to:

- the Canadian Guitar Quartet and jazz guitarist Andrew Scott July 22nd
- Sharlene Wallace (Celtic harp) and Loretto Reid (Irish flutes and concertina) on July 29th
- Dave Young (bass), Bernie Senensky (piano), John Johnson (saxophone) and Ben Riley (drums) playing jazz standards and the blues on August 6th

Continues...

A special Canada Day cruise on Sunday, July 1st will feature The Shores of Newfoundland and their east coast kitchen party style.

The beat changes on the third weekend of the Festival with Jazz Canada (Saturday, August 4th) and the Swing Shift Big Band (Sunday, August 5th) – both at the Charles W. Stockey Centre.

Film fans will enjoy the early morning showing of the Rhombus Media production “Beethoven’s Hair” on Thursday, July 26th at 10:00 a.m., which explores the causes of the brilliant composer’s distemper and death. On Saturday, August 11th, fans of the great Buster Keaton can view Sherlock Junior with music written by pianist Stephen Prutsman and played live by the St. Lawrence String Quartet and Prutsman – just like the original movie houses.

“The Festival of the Sound is all about the chamber music,” says Executive Director Margaret Boyd. “But over the years it has grown to encompass so much more. This is especially gratifying for a musician like Dave Young of Jazz Canada, who also plays in our classical Festival Orchestra, or James Campbell, our Artistic Director, who moves easily between clarinet concertos at the Stockey Centre to the jazz tunes he’ll perform with Gene DiNovi at the Inn at Manitou.”

It’s also gratifying to summer music fans, because there is a concert for every one of us at the Festival of the Sound. For complete details of the 2007 season, visit www.festivalofthesound.ca or call the box office at 1-866-364-0061 or 705-746-2410.

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FOR MORE INFORMATION CONTACT:

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August 6 to August 12

- * Gene DiNovi & James Campbell at Manitou
- * Chamber Music Treasures
- * Russian Romantics
- * Home Free: World Music
- * German Romantics with Trio Hochelaga
- * French Masterpieces
- * Vivaldi's Four Seasons
- * Beethoven Quartets

The 2007 Festival of the Sound Programme and calendar is available on the Web at www.festivalofthesound.ca or free brochures are available by calling the Box Office at 1-866-364-0061 or 705-746-2410. The Box Office is located at 42 James Street in Parry Sound and is open 9:00 a.m. to 5:00 p.m. Monday to Friday. After July 1st, tickets can be purchased at the Charles W. Stockey Centre for the Performing Arts from 10:00 a.m. to 6:00 p.m., seven days a week.

“Some performances are already close to selling out,” said Ms. Boyd. “It’s a great indication that the 2007 Festival of the Sound is worth leaving the dock for.”

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“Intimate music in a spectacular setting.”